



FALL AMERICANA

NOVEMBER 2022

a short list e-catalogue

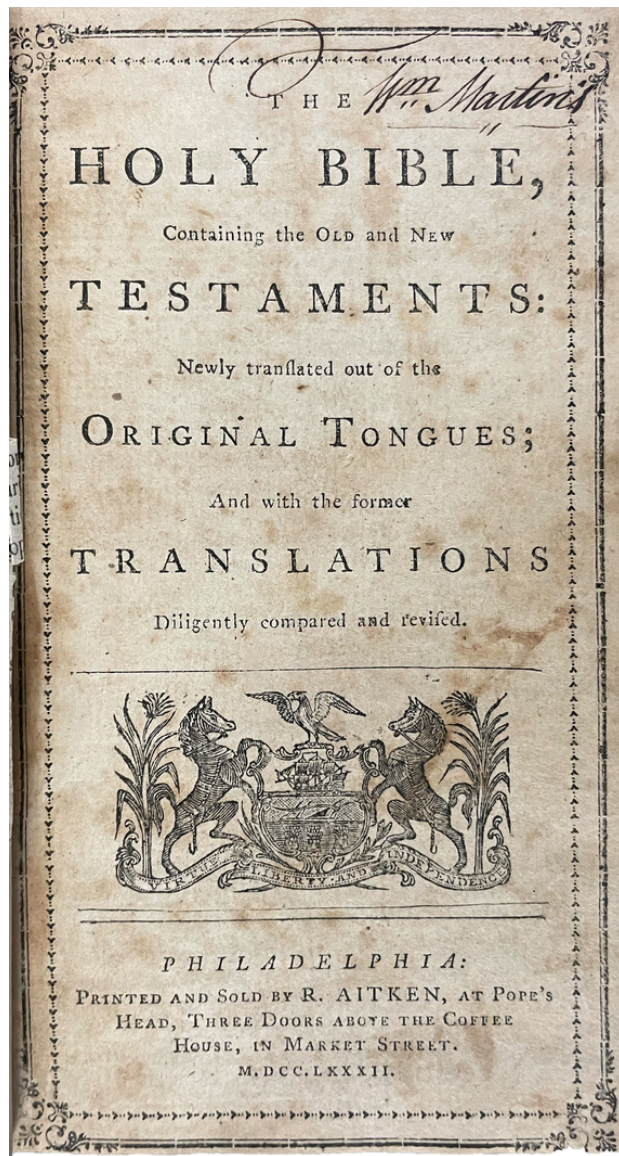
DONALD A. HEALD | RARE BOOKS



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Just **click the title** of each item in this illustrated short list and follow the link to a full description and images on our **website**.

Questions? **Contact us** or email info@donaldheald.com



ROBERT AITKEN

The Holy Bible, Containing the Old and New Testaments: Newly translated out of the Original Tongues; And with the former Translations Diligently compared and revised

Philadelphia: printed and sold by Robert Aitken, 1781-82. 2 parts in one volume, 12mo (6 x 3 1/4 inches). Volume 1: A-Ll in twelves; Volume 2: Mm-Zz, A-Dd in sixes (including a W signature). Complete with the title-leaves to both the Old and New Testaments, along with the certification leaf from Congress. General title with woodcut Pennsylvania arms and motto "Virtue, Liberty and Independence." New Testament with the printer's monogram on verso. This copy with the misprints "not" for "now" in II Kings vii.12, and Hosea vi misnumbered vii. Contemporary calf with fine gilt tooling, possibly by Aitken's own bindery. Custom silk wrappers and morocco box. Provenance: William Martin [1765-1798] (ownership signatures on front endpaper and title page of the first and again on pastedown of the second).

The Aitken Bible, first English Bible printed in America; a major rarity amongst American Bibles and American printing.

(#40465)

\$ 140,000.



NED BUNTLINE

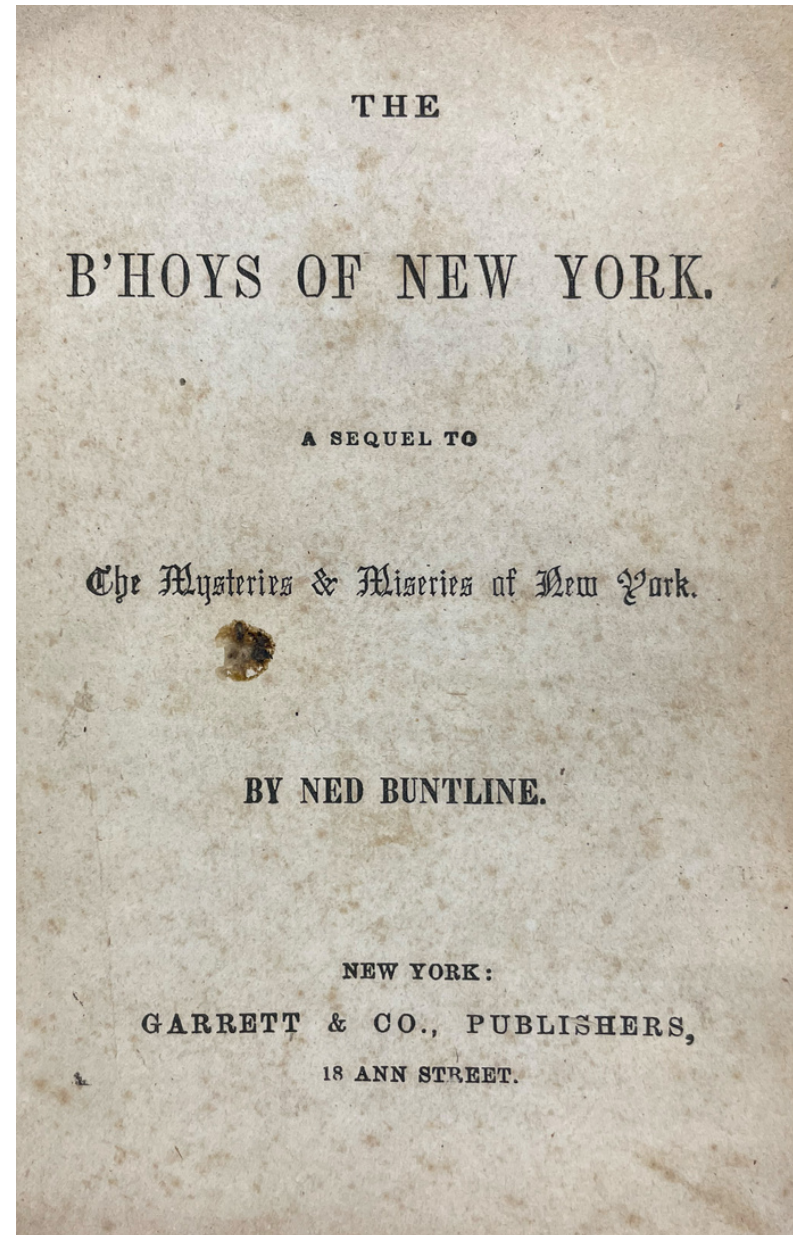
The B'Hoys of New York, A Sequel to The Mysteries & Miseries of New York

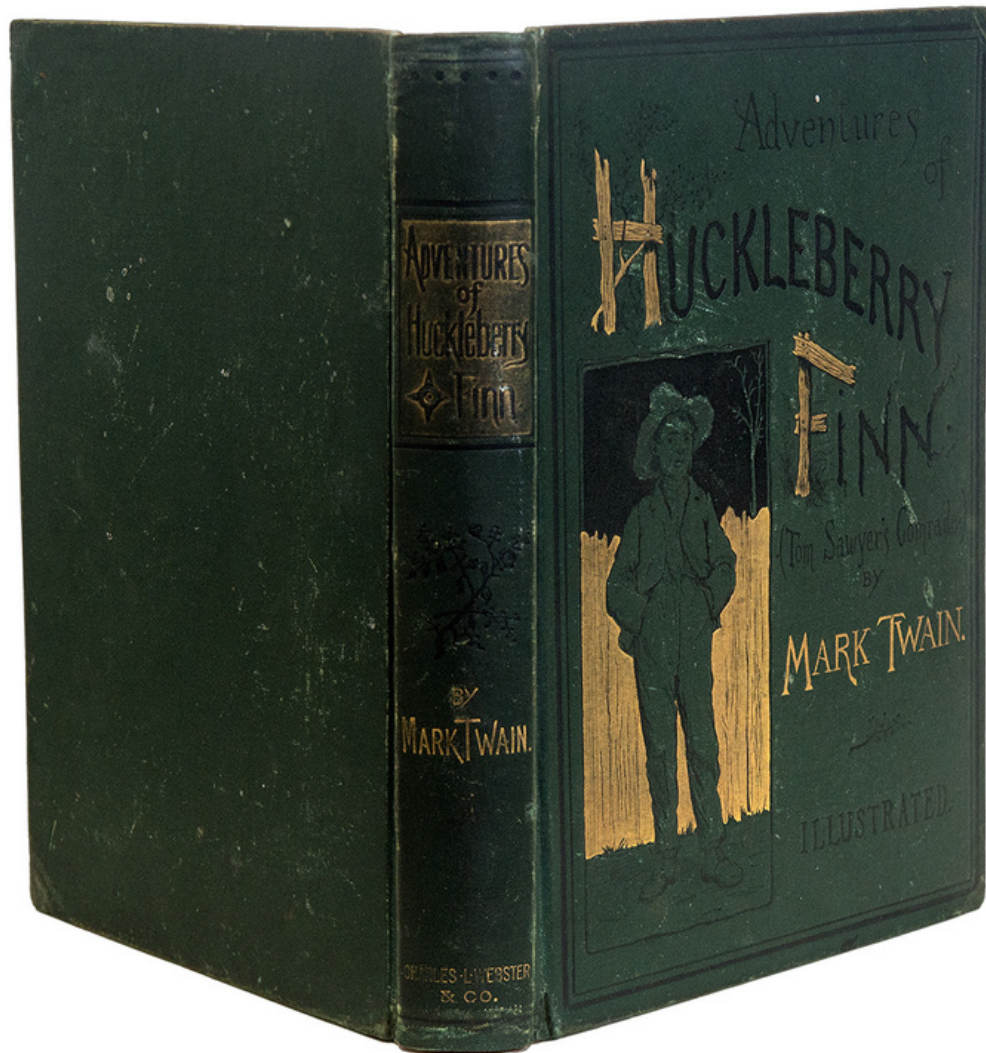
New York: Garrett & Co., ca. 1848. 8vo 8 3/4 x 5 1/2 inches. 194pp. Half morocco in brown cloth, raised bands into six compartments with gilt center design, gilt title.

Extremely scarce first edition of a classic New York dime novel by a master of the genre. Not seen on the market since 1977.

(#40016)

\$ 2,200.





SAMUEL CLEMENS

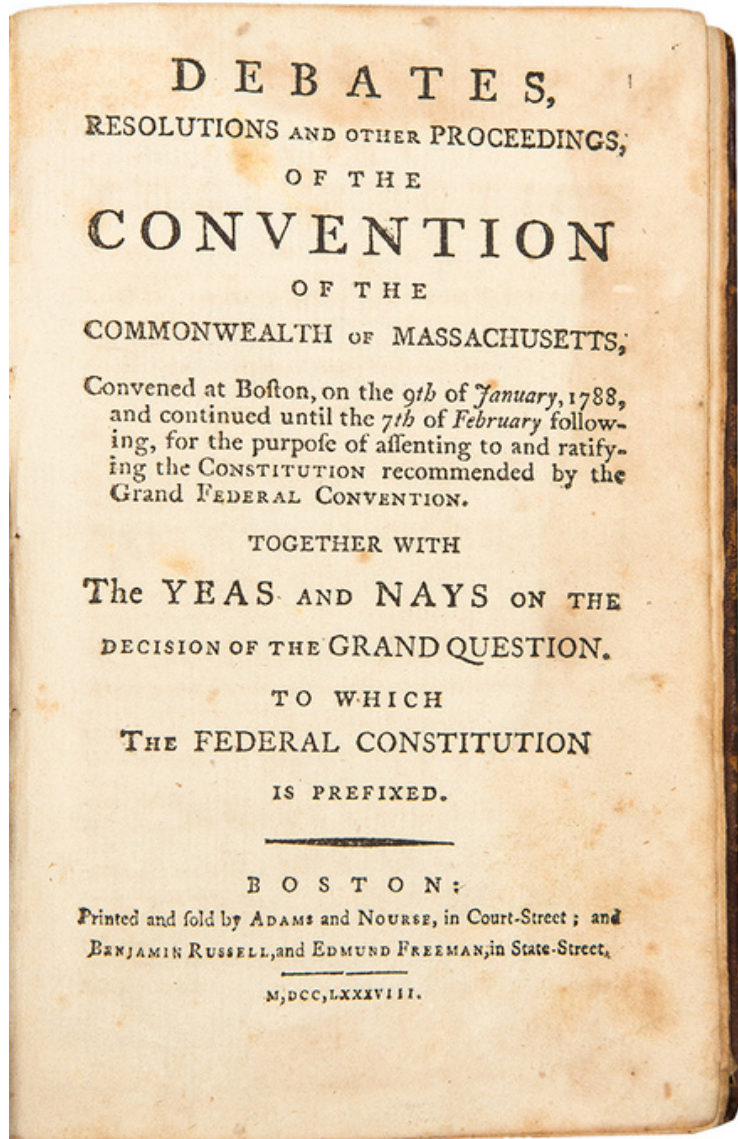
Adventures of Huckleberry Finn (Tom Sawyer's Comrade) ... By Mark Twain

New York: Charles L. Webster and Company, 1885. 8vo. Illustrated by E.W. Kemble. 366pp. Photogravure portrait frontispiece. Spurious Twain autograph mounted below the half title. Publisher's green cloth, upper cover pictorially stamped in gilt and black. Slight wear at edges and top and tail of spine. Within modern chemise and morocco backed slipcase.

First edition, first printing, of Twain's enduring classic.

(#39000)

\$ 3,000.



UNITED STATES CONSTITUTION

Debates, Resolutions and other Proceedings of the Convention of the Commonwealth of Massachusetts ... for the Purpose of Assenting to and Ratifying the Constitution Recommended by the Grand Federal Convention

Boston: Adams and Nourse, 1788. Octavo. 219, [1]pp. Contemporary calf, spine with raised bands. Housed in a cloth box. Provenance: J. Parker (early signature).

The debates of the Massachusetts Ratifying Convention.

(#36130)

\$ 4,500.



CONTINENTAL CONGRESS JOHN DICKINSON

A Declaration by the Representatives of the United Colonies of North-America, now met in General Congress at Philadelphia, setting forth the Causes and Necessity of their Taking Up Arms ... July 6th, 1775 [caption title]

[Portsmouth: Daniel Fowle, 1775]. Broadside (17 1/2 x 11 1/4 inches). Woodcut of Boston at head. Minor repaired separations at old folds. Matted.

Rare broadside printing of the Declaration of the Causes for Taking Up Arms, illustrated with a woodcut view of Boston.

(#31343)

\$ 75,000.



A DECLARATION

By the Representatives of the
United Colonies
OF NORTH-AMERICA, now met in
General Congress
AT PHILADELPHIA,
Setting forth the CAUSES and NECESSITY
OF THEIR TAKING UP
ARMS.

A View of that great and flourishing City of
BOSTON, when in its purity, and out of the
Hands of the Philistines.



IT is not possible for Men, who extend their Reason, to believe, that the Divine Author of our Existence intended a Part of the human Race to hold an absolute Property in, and an unbounded Power over others, marked out by his infinite Goodness & Wisdom, as the Object of a legal Dominion, never subject to be altered, however severe and oppressive, the Inhabitants of these Colonies might at least require from the Parliament of Great Britain, some Evidence, that this dreadful Authority over them: has been granted to that Body. But a Reverence for our Great Creator, the Principles of Humanity, and the Declares of common Sense, must convince all those who reflect upon the Subject, that Government was instituted to promote the Welfare of Mankind, and ought to be administered for the Advancement of that End. The Legislature of Great Britain, however established by an immediate Power for a Power not only unjustifiable, but which they know to be peculiarly reprobated by the very Constitution of that Kingdom, and degrades of Success in any Mode of Control, where Regard should be had to Truth, Law, or Right, have in England, defended those, who attempted to effect their cruel and impious Purpose of enslaving these Colonies by Violence, and have thereby rendered it necessary for us to take up their last Appeal from Reason to Arms.—Yet however blinded that Assembly may be, by their intemperate Rage for unlimited Dominion, to do us Justice and the Opinion of Mankind, we esteem ourselves bound by Obligations of Right, to the rest of the World, to make known the Justice of our Cause.

Our Forefathers, Inhabitants of the Island of Great Britain, left their native Land to seek on these Shores a Refuge for civil and religious Freedom. At the Expense of their Blood, at the Hazard of their Fortunes, without the least Charge to the Country from which they removed, by increasing Labor and an uncooperable Spirit, they effected Settlements in the distant & inhospitable Wilds of America, then filled with numerous and warlike Nations of Barbarians.—Societies of Governed men, with perfect Legislatures, were formed under Charters from the Crown, and an harmonious Intercourse was established between the Colonies and the Kingdom from which they derived their Origin.—The mutual Benefits of this Union became in a short Time so extraordinary, as to excite Admiration. It is universally confessed, that the amazing Increase of the Wealth, Strength and Navigation of the Realm, arose from this Source: and the Ministry who so wisely and successfully directed the Measures of Great Britain in the late War, publicly declared, that these Colonies enabled her to triumph over her Enemies.—Towards the Conclusion of that War, it pleased our Sovereign, to make a Change in his Councils.—From that fatal Moment, the Affairs of the British Empire began to fall into Confusion, and gradually sliding from the Summit of glorious Prosperity to which they had been advanced by the Virtues and Abilities of our former Ministers, they descended by the Convulsions they now shake it to its deep Foundations.—The new Ministry finding the brave Sons of Britain, though frequently defeated, yet still ascending, took up the unfortunate Idea of granting them a hasty Peace, and in this foolish and base method.

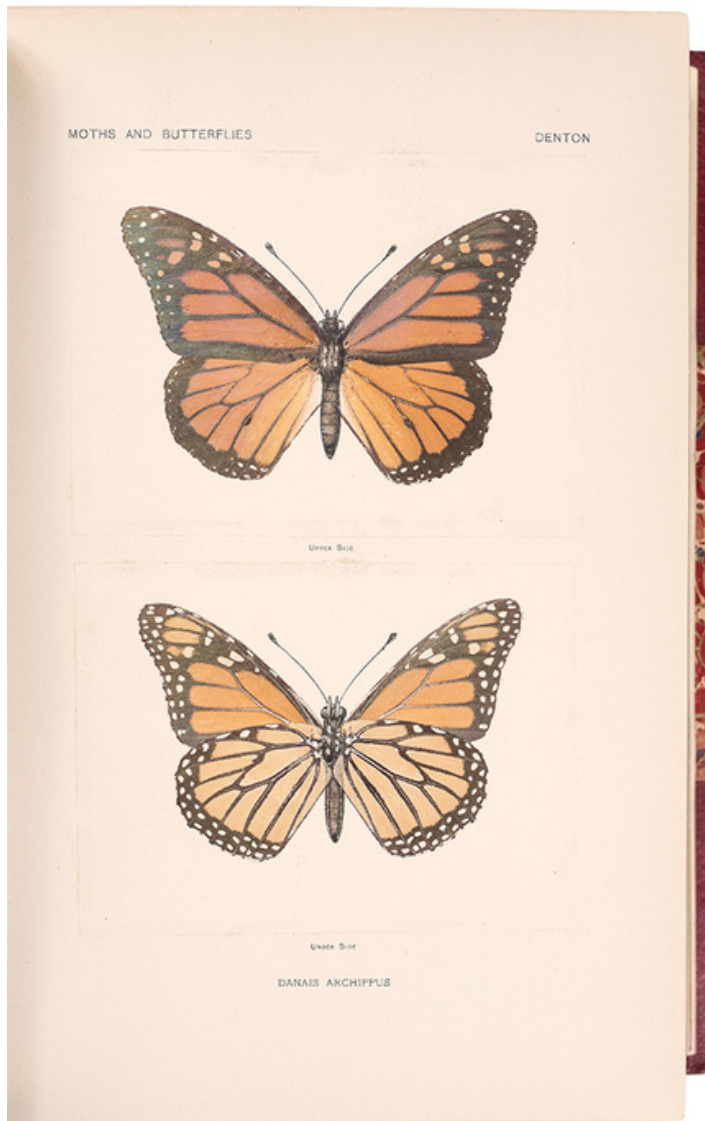
These devoted Colonies were judged to be in such a State, as to prevent Violence without Bloodshed, and all the easy Instruments of honorable Flight.—The uninterrupted Tenor of their peaceable and respectful Behaviour from the Beginning of Colonization, their dutiful, zealous and useful Services during the War, though frequently and amply acknowledged in the most honorable Manner by his Majesty, by the late King, and by Parliament, could not prevent them from immoderate Innovations.—Parliament was influenced to adopt the pernicious Project, of assuming a new Power over them, in the Course of eleven Years, given such decisive Specimens of the Spirit and Consequences attending this Power, as to leave no Doubt concerning the Effects of Acquiescence under it. They have undertaken to give and grant our Money without our Consent, tho'

we have ever retained an exclusive Right to dispose of our own Property; Statutes have been passed for extending the Jurisdiction of Courts of Admiralty and Vice Admiralty beyond their ancient Limits: For depriving us of the accustomed and inalienable Privilege of Trial by Jury in Cases affecting both Life and Property: for suspending the Legislature of one of the Colonies; for interdicting all Commerce of another; and for altering fundamentally the Form of Government established by Charter, and secured by Acts of our own Legislature solemnly confirmed by the Crown; for exempting the "Murtherers" of Colonists from legal Trial, and in Effect, from Punishment; for erecting in a neighbouring Province the Form of Government established in England; and for quartering Soldiers upon the Colonists in Time of profound Peace. It has also been resolved in Parliament, that Colonists charged with committing certain Offences, shall be transported to England to be tried.

But why should we quarrel our Liberties in Detail? By one Statute it is declared, that Parliament can "do or Right make Laws to bind us in ALL CASES WHATSOEVER." What is to defend us against this enormous, so unlimited a Power? Not a single Man of us who affirms it, is chosen by us, or is subject to our Control or obedience: but on the contrary, they are all of them exempt from the Operation of such Laws, and an American Revenue, if not derived from the ostensible Purposes for which it is raised, would actually support their own Banders in Opposition, as they merit ours. We saw the Meters to which such Injustices would reduce us. We saw ten Years incessantly and incessantly besieged the Throne as Suppliants; we reasoned, we remonstrated with Parliament in the most mild and decent Language. But Administration, insensible that we should regard those oppressive Measures as Freedom ought to do, sent over Fleets and Armies to enforce them. The Intestinations of the Americans were roused in it true; but it was the Indignation of a virtuous, loyal, and affectionate People. A Congress of Delegates from the united Colonies was assembled at Philadelphia, on the fifth Day of last September. We resolved again to offer a humble and dutiful Petition to the King, and also address our Fellow Subjects of Great Britain. We have pursued every temperate, every respectful Measure, we have even proceeded to break off our commercial Intercourse with our Fellow Subjects, as the last possible Admonition, that our Attachment to no Nation upon Earth should supplant our Attachment to Liberty.—This, we flattered ourselves, was the ultimate Step of the Controversy: But subsequent Events have shown, how vain was this Hope of finding Moderation in our Enemies.

Several threatening Expressions against the Colonies were inserted in his Majesty's Speech; our Prisons, though we were told it was a secret one, that his Majesty had been pleased to receive graciously, and to permit laying it before his Parliament, was huddled into both Houses amongst a Bundle of American Papers, and then neglected. The Lords and Commons in their Address, in the Month of February last, took a Resolution at that Time actually enacted within the Province of Massachusetts Bay; and that those concerned in it, had been countenanced and encouraged by unlawful Combinations and Engagements, entered into by his Majesty's Subjects in several of the other Colonies; and therefore they besought his Majesty, "that he would take the most effectual Measures to enforce our Obedience to the Laws and Authority of the supreme Legislature."—Soon after the commercial Intercourse of whole Colonies, with foreign Countries and with each other, was cut off by an Act of Parliament; by another, several of them were entirely prohibited from the Fisheries in the Seas near their Coasts, on which they always depended for their Subsistence; and large Reinforcements of Ships and Troops were immediately sent over to General Gage.

Fractured were all the Entreaties, Arguments and Eloquence of an



SHERMAN FOOTE DENTON

Moths and butterflies of the United States East of the Rocky Mountains.

Boston: Bradlee Whidden, 1898-1900. 2 volumes, large octavo (8 5/8 x 6 3/4 inches). With 107 hand-coloured direct transfers of moths and butterflyed on 56 plates, and approximately 400 additional photographic illustrations. Publisher's half red morocco and marbled paper covered boards, spines with raised bands, gilt tooled in with butterfly decorations in each compartment, gilt edges.

A fine copy of this remarkable nature-printed work, one of 500 numbered sets.

(#38725)

\$ 3,000.



JOHN AND THOMAS DOUGHTY

The Cabinet of Natural History, and American Rural Sports with Illustrations

Philadelphia: J. and T. Doughty, 1830-1833. Quarto. Three volumes. vii, [1], 298, [2]; vii, [3], 292; 96pp. Text in two columns. Three uncolored steel-engraved titles with vignettes, two uncolored steel-engraved portrait frontispieces, and fifty-seven plates (three uncolored). Contemporary three-quarter dark green morocco and marbled boards, spines gilt; volume three rebound to style in a modern binding. Extremities lightly worn; head of spine on second volume slightly chipped. Bookplate on front pastedowns of first two volumes.

First major American color plate sporting book and the first major book of any kind with colored lithographic plates printed in America

(#33098)

\$ 9,500.



JOHN GOULD

*A Monograph of the Odontophorinae, or
Partridges of America*

London: Richard & John E. Taylor for the Author, [November 1844 - March 1846 - November] 1850. Folio (21 1/2 x 14 1/4 inches). 1p. list of subscribers. 32 fine hand-coloured lithographed plates after Gould and H. C. Richter. Early half olive green morocco over green pebbled cloth covered boards, bound for Sotheran's, spine with raised bands in six compartments, lettered in the second and fourth, the others with a repeat decoration in gilt, marbled endpapers, gilt edges.

A fine copy of the first edition of Gould's fourth monograph, in which he considerably enlarged the number of recorded species of the American partridge family.

(#27929)

\$ 18,000.



DONALD A. HEALD | RARE BOOKS

HAWAIIAN IMPRINT JOHN S. EMERSON

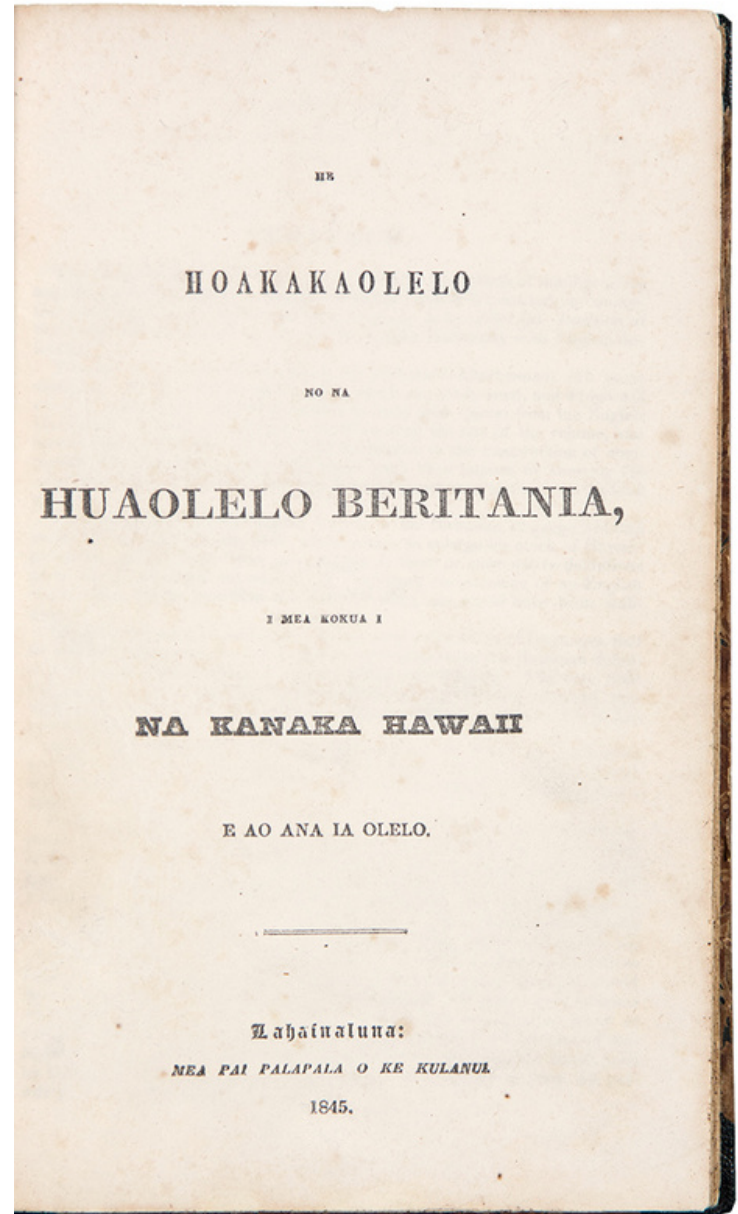
*He Hoakakaolelo No Na Huaolelo
Beritania, I Mea Kokua I Na
Kanaka Hawaii E Ao Ana Ia Olelo*

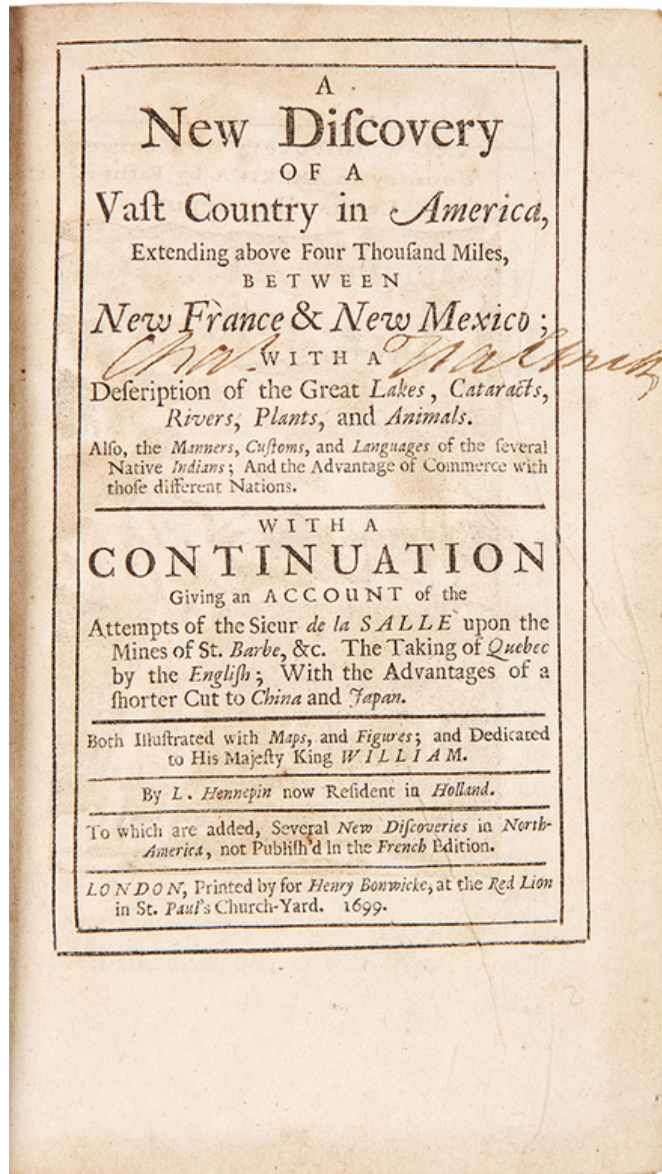
Lahainaluna: Mea Pai Palapala o ke Kulanui, 1845. 8vo (9 1/4 x 5 1/2 inches).
x,184pp. Text in two columns. Expertly bound to style in half black
morocco and period marbled paper covered boards. Provenance: Peter
Gulick and William Gulick (contemporary inscriptions in Hawaii).

The first English-Hawaiian dictionary.

(#38613)

\$ 7,500.





LOUIS HENNEPIN

A New Discovery of a Vast Country in America, extending above four thousand miles, between New France and New Mexico; with a description of the Great Lakes...with a continuation, giving an account of the attempts of the sieur de La Salle upon the mines of St. Barbe, &c. the taking of Quebec by the English...

London: Henry Bonwick, 1699. Two volumes in one, 8vo. [22], 299, [1], [32], 178, [2], 303- 355pp. plus two folding maps and seven plates (six of them folding) including the frontispiece. Contemporary panelled calf, expertly rebaced to style, spine gilt with raised bands, red morocco lettering piece. Provenance: Sir Charles Halkett (early signature on title); Sir John Halkett (early signature on endpaper and armorial bookplate).

The second edition of the English translation: with provenance to an important Director of the Hudson's Bay Company.

(#37145)

\$ 9,000.



CHARLES MASON HOVEY

The Fruits of America, containing richly colored figures, and full descriptions of all the choicest varieties cultivated in the United States

Boston & New York: [vol.I] C.C.Little & Jas. Brown and Hovey & Co. and D.Appleton & Co. in New York, [vol.II] Hovey & Co., [1847-]1856. (10 3/4 x 7 1/8 inches). 2pp. subscribers' list. Titles with wood-engraved vignettes. Lithographic portrait frontispieces of Hovey (vol.I) and William Sharp (vol.II), 96 chromolithographic plates by William Sharp & Son, numerous woodcut illustrations of trees, flowers and fruit. (Lacking half-title to vol.I). Contemporary brown calf over marbled paper-covered boards, spines laid down and gilt in six compartments with raised bands, morocco lettering-pieces in the second and third compartments, the others with elaborate decoration in gilt, marbled endpapers, top edge gilt.

The most lavish ante-bellum work on the fruit trees of America, 'the first major work executed entirely in chromolithography' (Reese).

(#16917)

\$ 9,500.





JULIA HOWE

Autograph manuscript signed, the complete five stanzas of the Battle Hymn of the Republic, illuminated by Charles M. Jenckes in watercolour and gouache.



[New York: 1865-1869]. 2pp., two folio sheets, Bristol paper (16 1/2 x 12 1/4 inches). Text of the Battle Hymn of the Republic entirely in Howe's hand and signed in full, comprising 20-lines in five 4-line stanzas. Head of the first page with illuminated title by Jenckes with historiated initials; bottom of first page with elaborate watercolour and gouache border by Jenckes surrounding a small mounted painting on canvas (presumably by Jenkins) depicting a winged angel Gabriel wielding a sword and blowing his horn; head of the second page illuminated by Jenckes in watercolour and gouache depicting a cross surrounded by a garland of white lilies; right side of the second page illustrated with a pen-and-ink and wash image of a speared serpent of slavery; the bottom of second page illustrated with an image of a dead Union soldier draped in an American flag with broken slave chains at his feet (this image signed by Jenckes with his initials). The second page with the further manuscript addition of William Steffe's vocal and piano score, neatly written in ink. Matted and framed.

"Mine eyes have seen the glory of the coming of the Lord..."

(#24214)

\$ 75,000.



FRANCIS SCOTT KEY

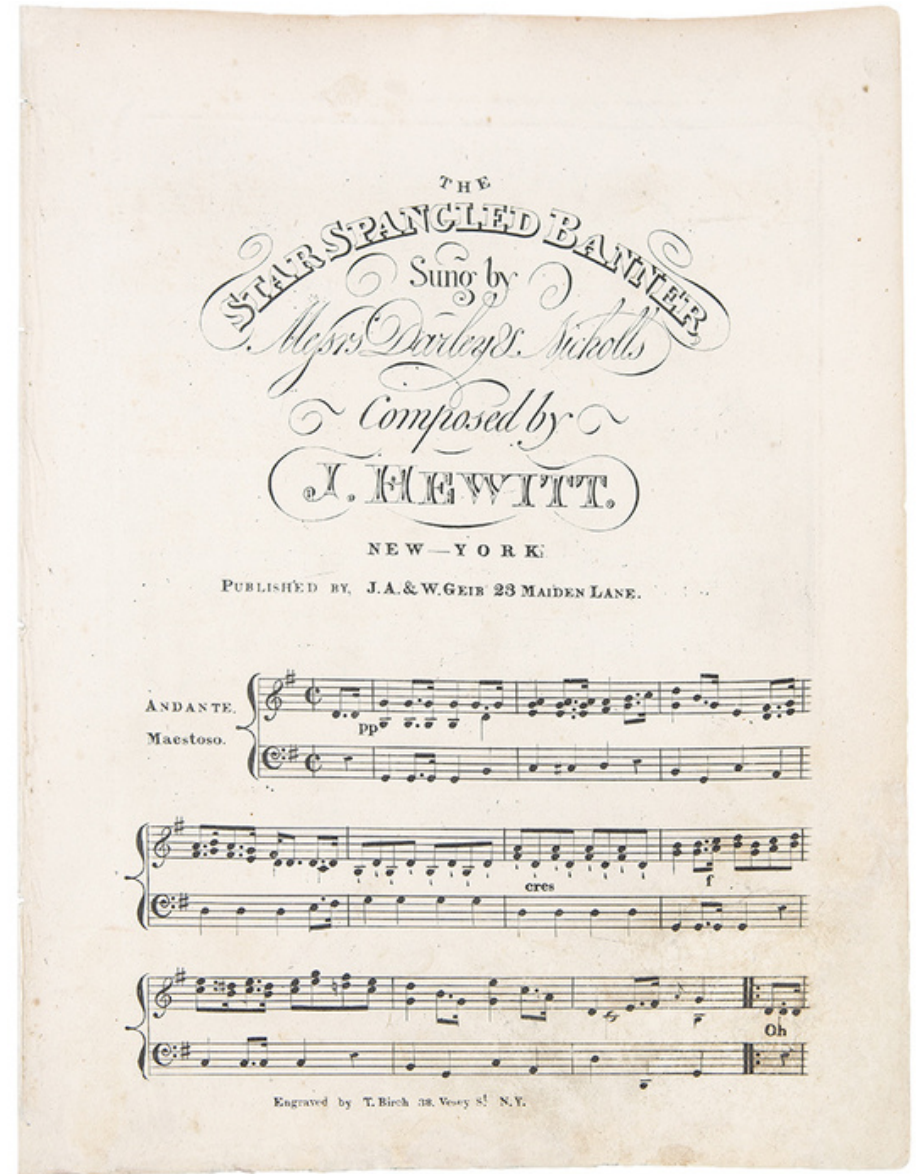
The Star Spangled Banner, Sung by Messrs. Darley & Nicholls, Composed by J. Hewitt.

New York: J.A. & W. Geib [Engraved by T. Birch], [circa 1818].
Quarto. Engraved sheet music, on 3pp. of two leaves (final page blank as issued), with lyrics to the complete four stanzas. Expert paper restoration at the lower corner and edge. Housed in a chemise and morocco backed box.

Early printing of The Star Spangled Banner.

(#37935)

\$ 4,500.





JACQUES LE MOYNE THEODOR DE BRY

*Brevis Narratio eorum quae in florida
Americae provincia Gallis acciderunt
... quae est secunda pars Americae.*

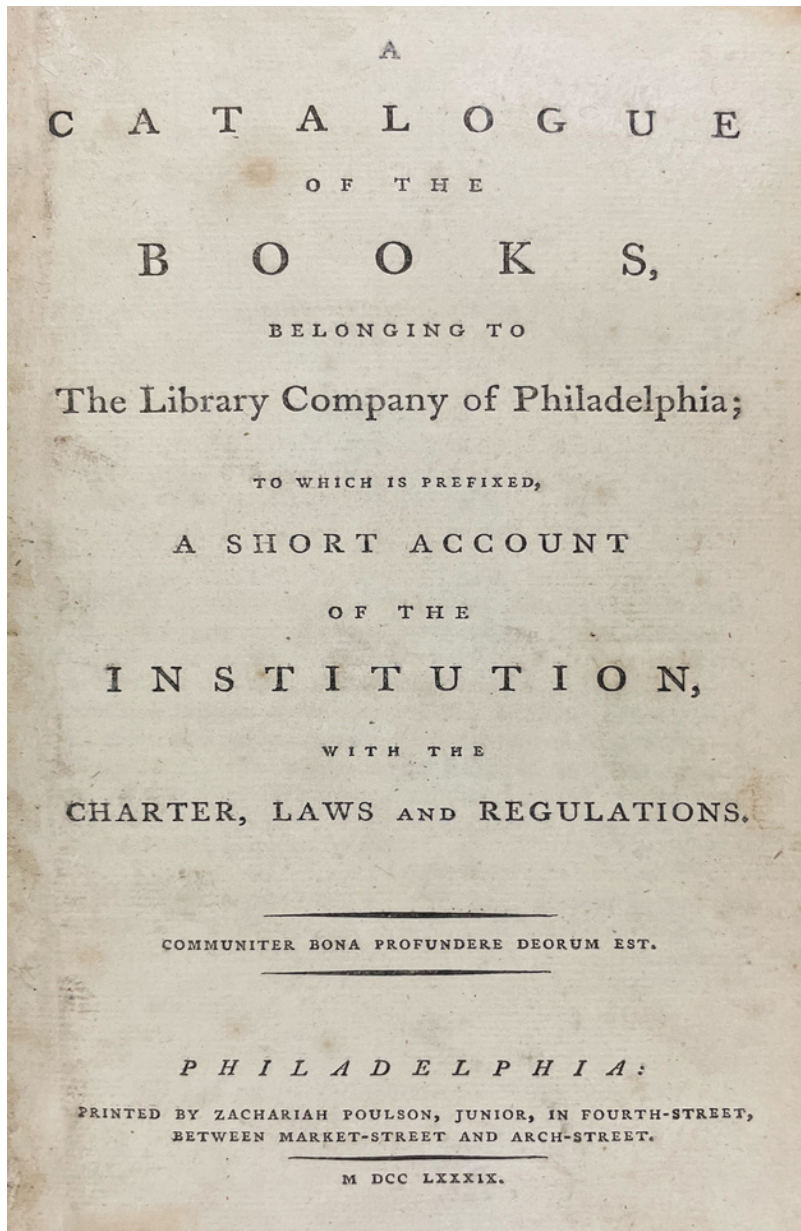
Frankfurt: Theodor de Bry, 1591. Folio (13 3/8 x 9 1/2 inches). Engraved title, engraved section title, folding engraved map "Florida Americae Provinciae ... descriptio", 42 plates after Le Moyne with letterpress titling above and text beneath, 2 engraved illustrations. Map with expert restoration, with small portion in facsimile. Expertly bound to style in contemporary vellum. Housed in a full morocco box.

A seminal illustrated work for early North America, with Jacques Le Moyne's spectacular images of the region's Native Americans and a very important map of Florida.

(#34276)

\$ 65,000.





LIBRARY COMPANY OF PHILADELPHIA

A Catalogue of the Books, Belonging to the Library Company of Philadelphia; to which is prefixed, a short account of the institution, with the charter, laws and regulations

Philadelphia: Zachariah Poulson, Jr, 1789. 8vo. (36) 406 pp, errata in rear. Lower portion of first two leaves browned, deckled edges throughout. Bound to style in 18th-century half calf with contemporary marble boards, dark morocco label with ruled gilt center tool. .

Catalogue of the famed library founded by Benjamin Franklin, published during the time when it served as the Library of Congress. Notable for categorizing books on Enlightenment principles of Reason, Imagination, and Memory.

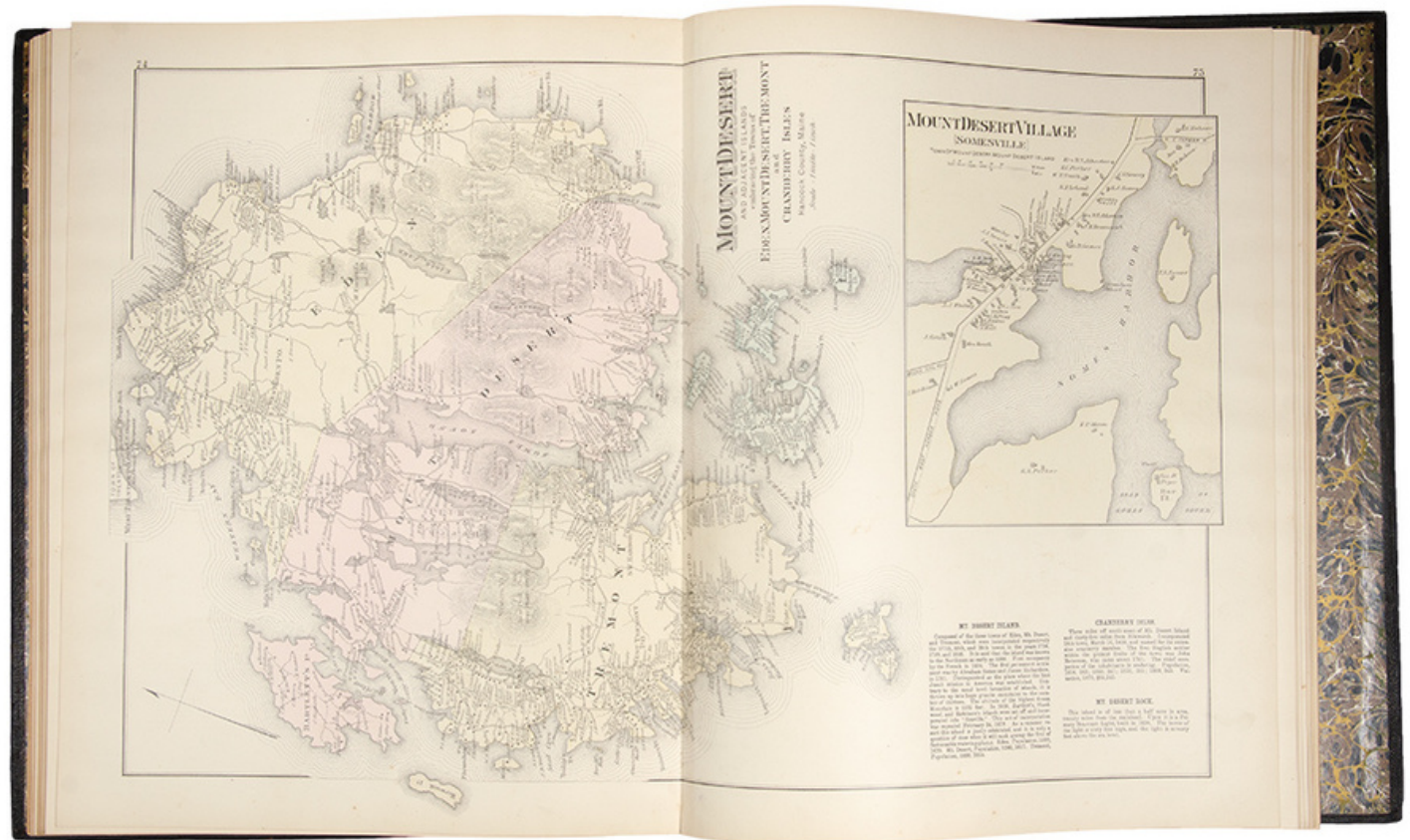
(#40307)

\$ 5,500.



[MAINE]
GEORGE N.
COLBY

*Atlas of Hancock
County Maine
Compiled and
Published under the
direction of Geo. N.
Colby ... Drawn from
official Plans, U.S.
Coast Survey Charts,
and actual Surveys
by H. E. Halfpenny &
J. H. Stuart.*

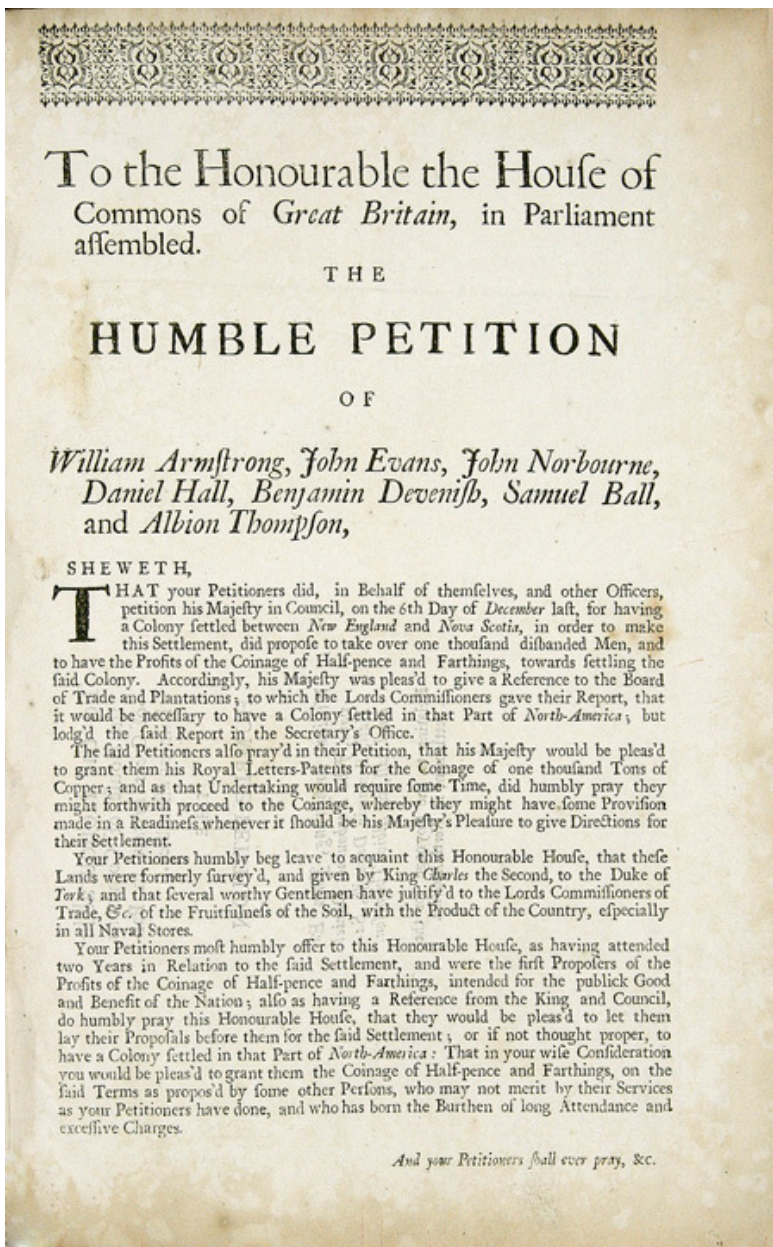


Maine: S. F. Colby & Co [engraved by William Bracher, printed by F. Bourquin, Philadelphia], 1881. Folio (16 3/4 x 14 1/4 inches). 96pp, including 5pp ads in rear. 39 hand coloured lithographed maps (17 double-page, some printed recto and verso of same sheets, numerous insets) [complete]. Contemporary black morocco, upper cover lettered in gilt, marbled endpapers, gilt edges. Provenance: Edward C. Burleigh (name in gilt on upper cover).

The first atlas devoted to Hancock County, Maine.

(#30409)

\$ 4,500.



[MAINE]

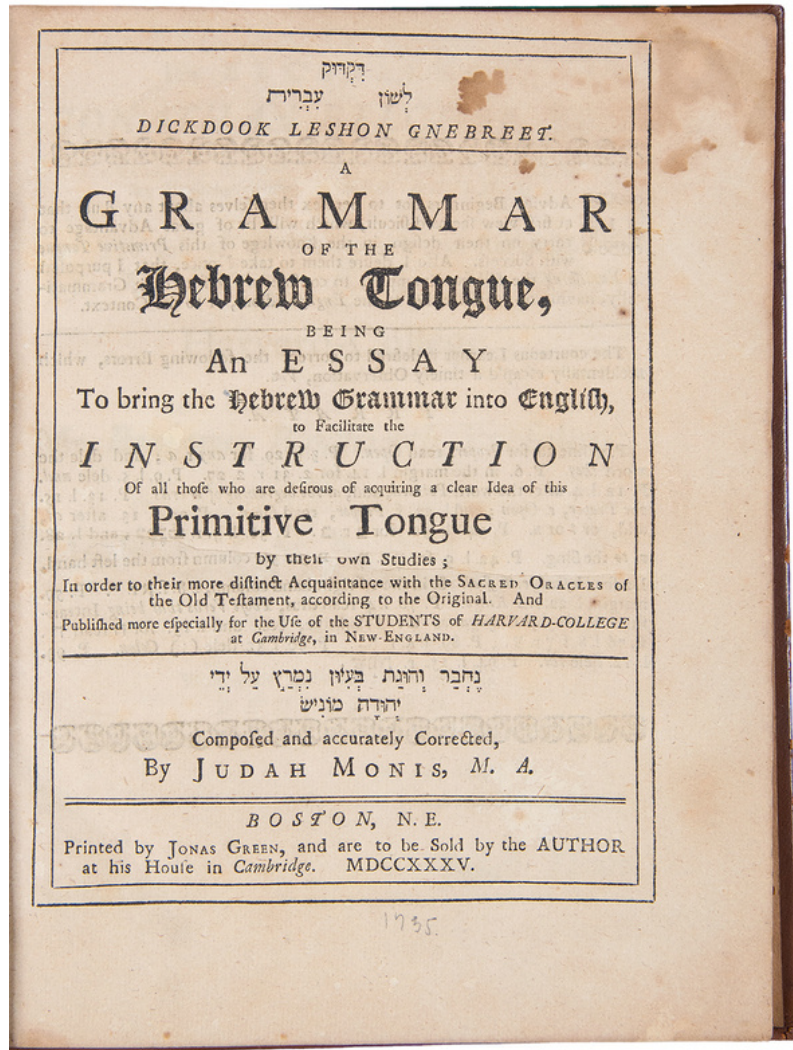
To the Honourable the House of Commons of Great Britain, in Parliament assembled. The humble petition of William Armstrong, John Evans, John Norbourn, Daniel Hall, Benjamin Devenish, Samuel Ball, and Albion Thompson...[caption title].

[London?: ca. 1715]. Broadsheet. [1]p. plus printed docket title on verso. Small folio. Bound to style in half calf over marbled paper-covered boards. Ornamental border. Minor foxing. Very good.

A project for colonizing Maine in 1715.

(#21151)

\$ 7,500.



JUDAH MONIS

Dickdook Leshon Gnebreet: A Grammar of the Hebrew Tongue.

Boston: Jonas Green, 1735. 4to (8 3/4 x 6 7/8 inches). [4], 94, [2] pp. Bound to style in half 18th century calf, 18th century marble paper boards.

Provenance: D. Barnes, 177[-], inscription on flyleaf.

First edition of the first Hebrew grammar published in America and the first extensive use of Hebrew type in the colonies.

(#40058)

\$ 25,000.



ALEXANDER POPE JR.

Celebrated Dogs of America.

[Boston: S.E. Cassino, 1879]. 10 parts in one [complete], oblong folio (14 x 19 inches). 20 mounted chromolithographed plates, each accompanied by a leaf of explanatory text. Publisher's prospectus on green paper bound in. Without letterpress title as issued. Expertly bound to style in half dark brown morocco over original cloth covered boards, upper cover lettered in gilt. Housed in a dark brown morocco backed box. Provenance: Mrs. George W. Stevens (name in gilt on upper cover).

Very rare American work on dogs, with chromolithographed images after Alexander Pope, Jr. Only two copies listed as having sold at auction in the past thirty-five years - the last copy in 1987.

(#29276)

\$ 12,500.



WILLIAM OAKES

Scenery of the White Mountains: with sixteen plates, from the drawings of Isaac Sprague.

Boston: Crosby, Nichols & Company,
1848. Folio (16 7/8 x 12 1/2 inches). 16
lithographed plates by F. F. Oakley's
Litho. or S. W. Chandler & Bro.
Litho. after Isaac Sprague. Original
green cloth, upper cover with gilt-
blocked decorative vignette
containing the title, rebacked to
style using matching cloth.

**A classic series of landscape views
set in New Hampshire and Maine.**

(#21984)

\$ 1,100.



THE WHITE MOUNTAINS AT FRANKLIN, NEW HAMPSHIRE.

Oakes' White Mountain Scenery. Plate 9.

Original published by Isaac Sprague in the year 1841, by F. F. Oakley, at the Boston office of the Boston office of Boston.



JAMES E. SEAVER

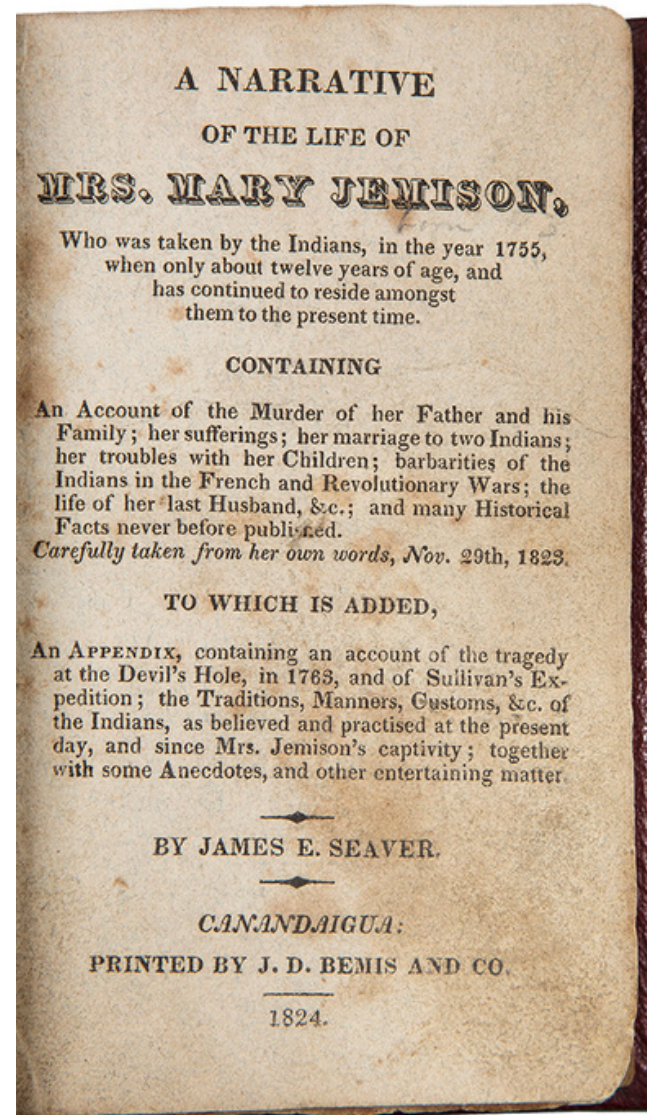
A Narrative of the Life of Mrs. Mary Jemison, who was Taken by the Indians, in the Year of 1755, when only about Twelve Years of Age, and who has Continued to Reside amongst Them to the Present Time ... and other Entertaining Matter.

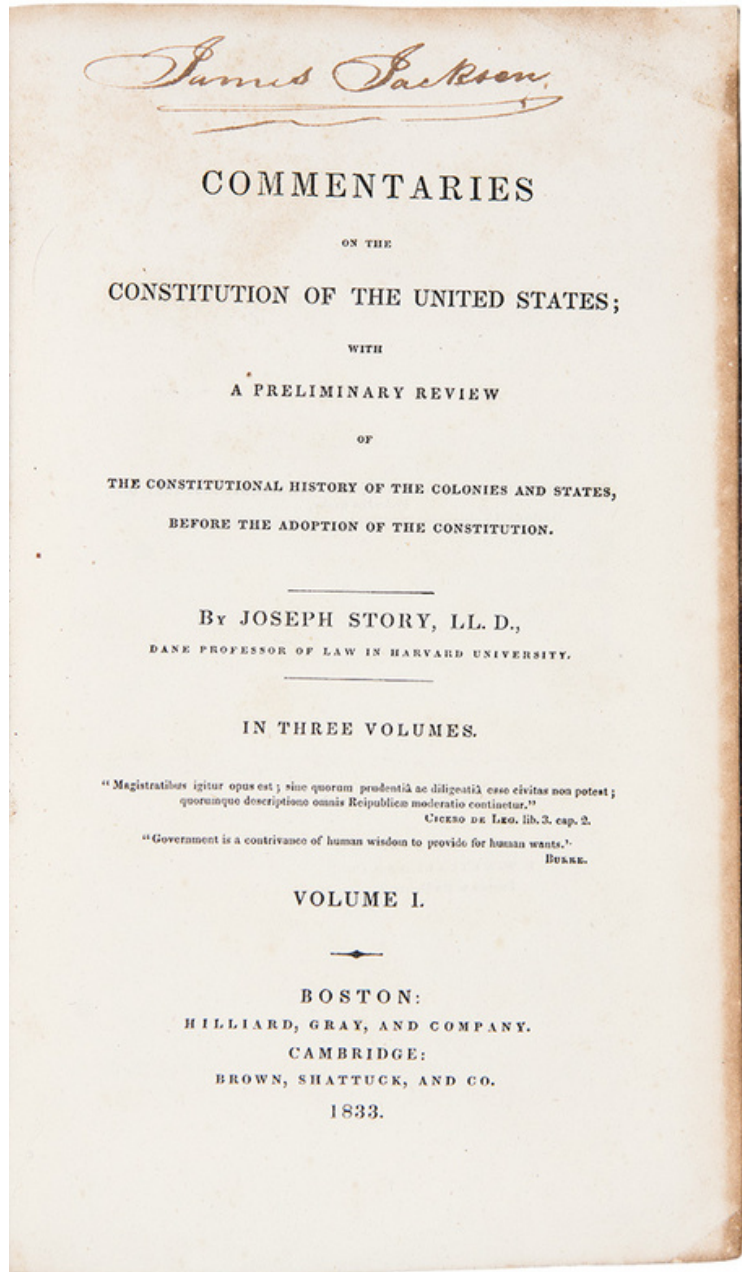
Canandaigua, NY: Printed by J.D. Bemis & Co., 1824. 12mo. 189, [1]pp. With the copyright leaf pasted on verso of the title as issued. Expertly bound to style in period sheep.

Scarce first edition of a noted captivity narrative, describing Jemison's time among the Senecas.

(#38224)

\$ 4,800.





JOSEPH STORY

Commentaries on the Constitution of the United States.

Boston: Hilliard, Gray and Company; Cambridge: Brown, Shattuck and Co., 1833. 3 volumes, 8vo. xxxiv, [2], [1]-494; [2], [1]-555, [1]; [2], [1]-776pp. Contemporary sheep, expert repairs to joints. Provenance: James Jackson (early signature).

First edition of Story's authoritative treatise on the Constitution.

(#38148)

\$ 13,500.



ISAAC WELD

Travels through the States of North America, and in the Provinces of Upper and Lower Canada, During the Years 1795, 1796, and 1797.

London: Printed for John Stockdale, 1799. Quarto (11 x 8 3/4 inches). xxiv, 464 pp., (8). Second issue, with errata slip pasted to p. viii, correcting the plate showing the Hudson River as 'The Patowmac River from Mount Vernon.' 14 engraved plates and 2 maps, one folding and hand-coloured. Original paper boards with paper spine label. Custom cloth box with leather label.

The travel narrative that influenced a generation of British emigrants to the Canadian provinces.

(#40466)

\$ 4,500.





ALEXANDER WILSON

*American Ornithology; or the
Natural History of the Birds of
the United States. Illustrated
with plates engraved and
coloured from original
drawings taken from nature.*



New York & Philadelphia: Collins & Co. and Harrison Hall, 1828-1829. 4 volumes. (text: 3 vols., quarto [10 5/8 x 8 1/4 inches]; plates: 1 vol. folio [14 5/16 x 11 inches]). Text: excix,[1],230,[1];456 [without a leaf number vii-viii, as usual];vi,396pp., 4pp. subscribers' list at rear of vol.III. (Some light spotting). Atlas: 76 hand-coloured engraved plates, some heightened with gum arabic, by A. Lawson (52), J.G. Warnicke (21), G. Murray (2), and B. Tanner (1), all after Wilson. . Expertly bound to style in half red straight-grained morocco over period near-uniform marbled paper-covered boards, the flat spines with title lettered in gilt and a small decorative gilt oval containing the volume number.

The second full edition of Wilson's work, with plates in their most desirable form, and complete with an uncut copy of the text. "Science would lose little if every scrap of pre-Wilsonian writing about United States birds could be annihilated" (Coues).